

Picture Walk

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Standards

- IL.1.B.2a > Establish purposes for reading; survey materials; ask questions; make predictions; connect, clarify and extend ideas.
- IL.1.B.3a > Preview reading materials, make predictions and relate reading to information from other sources.
- IRA.1.5 ...demonstrate an understanding of reading as the process of constructing meaning through the interaction of the reader's existing knowledge, the information suggested by the written language, and the context of the reading situation
- IRA.2.6 ...show that students need opportunities to integrate their use of literacy through reading, writing, listening, speaking, viewing, and representing visually

Resources

[Library Of Congress Picture Walk](#)

Overview and Rationale

Students will conduct a picture walk through an interactive website dealing with historical cartoons and their meaning. Students will discover that pictures have literary meaning.

Objectives

TLW identify different techniques used by political cartoonists such as irony, labeling, exaggeration, and symbolism.

TLW create their own political cartoon using one of the techniques they found.

Materials

Library of Congress Website

Pencil

Paper

Markers, Crayons, etc.

History Book (optional)

Procedure

1. Students will go through the interactive website that deals with the meaning behind political cartoons:

http://memory.loc.gov/learn/features/political_cartoon/cag.html

2. They will consider the following questions during this picture walk:

- What issue is this political cartoon about?
- What is the cartoonist's opinion on this issue?
- What other opinion can you imagine another person having on this issue?
- Did you find this cartoon persuasive? Why or why not?
- What other techniques could the cartoonist have used to make this cartoon more persuasive?

3. Students will then look at a series of pictures from a single event (example: the civil war, holocaust, pilgrims), they will form ideas of what occurred, and then will read about the event to compare their understand form the picture walk and the actual event.

4. Then students will choose one of persuasive techniques and create a cartoon based on the previous step.

Assessment

Students will be assessed based on the accuracy of applying one of the techniques to their cartoon.