The Exquisite Corpse Adventure

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Standards

IL.1	GOAL: Read with understanding and fluency.
IL.1.A	STANDARD: Apply word analysis and vocabulary skills to comprehend selections.
IL.1.A.2a	> Read and comprehend unfamiliar words using root words, synonyms, antonyms, word origins and derivations.
IL.1.C	STANDARD: Comprehend a broad range of reading materials.
IL.1.C.2e	> Explain how authors and illustrators use text and art to express their ideas (e.g., points of view, design hues, metaphor).
IL.3	GOAL: Write to communicate for a variety of purposes.
IL.3.A	STANDARD: Use correct grammar, spelling, punctuation, capitalization and structure.
IL.3.A.2	> Write paragraphs that include a variety of sentence types; appropriate use of the eight parts of speech; and accurate spelling, capitalization and punctuation.
IL.3.A.3	> Write compositions that contain complete sentences and effective paragraphs using English conventions.
IL.3.B	STANDARD: Compose well-organized and coherent writing for specific purposes and audiences.
IL.3.B.3a	> Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.
IL.3.C	STANDARD: Communicate ideas in writing to accomplish a variety of purposes.
IL.3.C.2a	> Write for a variety of purposes and for specified audiences in a variety of forms including narrative (e.g., fiction, autobiography), expository (e.g., reports, essays) and persuasive writings (e.g., editorials, advertisements).
IL.3.C.2b	> Produce and format compositions for specified audiences using available technology.

Overview and Rationale

I feel that this is an important lesson because students need the ability to comprehend and understand media beyond the written word. Having this ability strengthens comprehension and understanding of the material leading to a richer, more valuable learning experience.

Objectives

After reading the first six episodes of "The Exquisite Corpse Adventure" online, students will use Microsoft Word to write 2 paragraphs, with at least 3 full sentences each, using correct grammar, spelling, punctuation, capitalization and structure, to explain how authors and illustrators use text and art to express their ideas, using their choice of illustration from one of the six episodes with 80% accuracy.

Materials

Access to computer lab, paper

Procedure

Each day, we will evaluate/discuss several random illustrations/artifacts, etc.

- 1. Students will be shown an illustration from a random book.
- 2. In a group format, I will ask the students questions based on the illustration. Some examples are below:
 - a. Based on this illustration, what might this story be about?
 - b. Do you think this story might be sad, happy, scary, or adventurous?
 - c. Do you think this might be a comedy?
 - d. What else can we tell from this illustration?
 - e. What is happening in this image?
 - f. Could this illustration stand alone and tell a story?
 - g. Can you estimate a time period for this illustration?
 - h. e. (other various questions/discussion)
- 3. We will go to the computer lab to read two episodes of "The Exquisite Corpse Adventure."
- 4. We will follow the procedure above for three days until we have read the six currently posted episodes.
- 5. On day 4, the students will choose 1 illustration to evaluate.

ADAPTATIONS:

Adaptations are typically based upon the individual needs of the student. However, some examples would be:

- 1. Students with little or no mobility in the hands could use a headpointer to access the computer. This lesson would actually be beneficial because to this student because turning actual book pages would not be a problem.
- 2. Students with visual impairments could easily adjust the size of the font by using the button at the top of the screen.
- 3. Students with poor fine motor skills could use an adaptive keyboard with large keys.

Assessment

After reading the first six episodes of "The Exquisite Corpse Adventure" online, students will use Microsoft Word to write 2 paragraphs, with at least 3 full sentences each, using correct grammar, spelling, punctuation, capitalization and structure, to explain how authors and illustrators use text and art to express their ideas, using their choice of illustration from one of the six episodes with 80% accuracy.

Reflection

This is a very exciting lesson! I could write a whole thematic unit around this story. For following lessons, I could have the students write their own episodes and conclusions - including self-made illustrations using Power Point, Publisher, or free-hand. What fun learning! I believe that I accomplished my goal by exposing the students to a variety of illustrations and eventually, allow them evaluate their choice of illustration from the story.