

War and Propaganda

by Amanda Bacon

Standards

IL.2.B.1c > Relate character, setting and plot to real-life situations.

IL.3.B STANDARD: Compose well-organized and coherent writing for specific purposes and audiences.

IL.4.B.1b > Participate in discussions around a common topic.

IRA.2.5 ...demonstrate an understanding of the interrelation of reading and writing, and listening and speaking

IRA.2.6 ...show that students need opportunities to integrate their use of literacy through reading, writing, listening, speaking, viewing, and representing visually

Resources

Coming On Home Soon by Jacqueline Woodson

[Library of Congress](#)

[Picture Gallery on Library of Congress](#)

[War letters link on Library of Congress](#)

Materials

Computer word processing program

Internet connection to the Library of Congress

Poster boards

Art supplies: Construction Paper, Markers, Glue, Paper

Objectives

The students will examine the various roles of individuals' during war time. Students will use and interact with technology to gather information. Students will write a letter. Students will work together to create a war propaganda poster.

Procedure

- a. Introduction. Ask students about some changes that they think occur to our homeland, America when there is a war.
- b. Body- Read "Coming On Home Soon". Discuss how many jobs need to be worked during war. Discuss the different effects war has on those who do not go to war. Talk about how many women were left at home because so many men went to war. Brainstorm and create a list of jobs that women worked when men went to war. Have the students log onto the Library of Congress and look at a gallery of propaganda that was created during different wars. Have students look at how the propaganda was aimed at getting women to work and about war time rations. Ask students to use the Library of Congress to look at the letters that men and women wrote to each other during different wars.
- c. Closure- Discuss war time rations and how this may have affected individuals. Talk about how Ada Ruth and her grandmother were affected by war time rations in the story. Talk about the letters that Ada Ruth wrote to her mom when she was away.

Assessment

Have students write a letter to someone, that they are close, just as Ada Ruth and many others like her did. Ask students to get into small groups of three and create their own propaganda poster advertising jobs or war rations.